

Tatiana Muñoz Brenes

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Education

Master in Museum Studies, New York University, in progress.

Bachelor in History of Art, University of Costa Rica, 2020.

Licentiate in Psychology, University of Costa Rica, 2015.

Bachelor in Psychology, University of Costa Rica, 2010.

Interchange student in Psychology, University of San Luis Potosi, Mexico, 2009.

Professional experience

Curator, The 8th Floor, Shelley and Donald Rubin Foundation, 2022.

- Co-curator of the exhibition "Heart Howls: Latin American Feminist Performance in Revolt", reviewed by the New York Times.

Curator, Cultural Center of Spain in Costa Rica, 2022.

- Co-curator of the exhibition "Intimistmos".

Director of Curatorial Affairs, Global Metro Art, 2022 – present.

Curator, Cultural Center of Spain and _Temporal, 2022.

- Curator of the exhibition "Mammographies of a woman that does not exist", by the artist Mariela A. Porras-Chaverri.

Curator, Museum of Identity and Pride and School of Sociology of the University of Costa Rica, 2022.

- Curator of the exhibition "Existing and Resisting in Diversity", about LGBTIQ+ graffiti at the University of Costa Rica.

Teacher, University of Costa Rica, Sede del Atlántico, 2022 – present.

- Teacher of the course EG 0007 Art History.

Curator, Spectro Gallery, 2021.

- Creator and co-founder of the Spectro Gallery, specialized in drag and LGBTIQ+ art.
- Curation and museography of the inaugural exhibition for Pride Month.

Curated Production, Curated Production Residencies in Visual Arts and New Media. Spain Cultural Center in Costa Rica, Spain Cultural Center in El Salvador, Y.ES Contemporary, Ensayo y Error Project, Quorum Lab Cultural, Espacio Ce, La Revuelta, 2021 – 2022.

- Curatorial accompaniment in the production of the project “Three Moons” by the Salvadoran artist LAndrés Paz: conceptualization on the LGBTIQ+ theme, transvestism, drag, and symbolisms of the family interweave.

Curator and Producer, Melico Salazar Popular Theater and National Theater Company, 2020.

- Exhibition “Velvet, Lace and Brocades: 50 Years of Dress and Design in the National Theater Company”, for the project Archives and Institutional Artistic Memory.

Chief curator, Museum of Identity and Pride (MIO), 2019 – present.

- Curatorial team for the protection of the memory of the LGBTIQ+ community in Costa Rica.
- International networking and participation around queer museums matters.
- Active participation in the International Council of Museums (ICOM).
- Coproduction and direction of the podcast “Quiero Queer”, three seasons, in collaboration with the Spanish Cultural Center.

Collection Researcher, Museum of Contemporary Art and Design (MADC), 2019.

- Information systematization service of the library of the Regional Center for Documentation and Research in Art (CRDIA).
- Historiographical investigation of the pieces of the permanent collection of the museum for the exhibition “(A + D) * 25 = Ag”.

Curator, Lankester Botanical Garden - Historical Museum Dr. Rafael Angel Calderon Guardia, 2018.

- Exhibition “Art of our Flora: Bringing People Closer to Plants Through Botanical Art”.
- Manager of educative experiences within the framework of the World Botanical Art Exhibition.

Cultural Manager, Francisco Amighetti Chair, School of Plastic Arts, University of Costa Rica, 2017.

- Chair assistant in the management of weekly artistic and cultural events.

Volunteering and community service

Project “Community Crafts and Culture”, University of St. Andrews, Scotland, 2018 – 2019.

- Community work with the indigenous communities of Rey Curré, Boruca and San Vicente de Nicoya in Costa Rica.
- Community museums and sustainability advisory.
- Digital mapping of the craft workshops in the area.
- Empowerment activities with artisans, especially women.

Project “EULAC Museums and Communities”, Horizon 2020 of the European Union, 2018.

- Accompaniment of a group of young people from Costa Rican indigenous communities, in cultural exchange with the communities of Oporto (Portugal) and the Isle of Skye (Scotland).
- Organizational, logistical and translation tasks.

Education programs, guided visits, assembly, and artwork production volunteering in the expositions:

- International Council of Museums (ICOM Costa Rica), 2017: Expomuseos 2017.

- Historical Museum Dr. Rafael Angel Calderon Guardia, 2017: “Mexico: fantastic identity. Masterpieces of the 20th century. FEMSA Collection”.
- Spanish Agency for International Development Cooperation and Prado National Museum, 2016: “The Prado Museum in San Jose”.
- National Museum of Costa Rica and Museum +UCR, 2016: “From Paris to San Jose: The Oldest Collection of the University of Costa Rica”.
- Contemporary Art and Design Museum, 2015: “Infinite Territory” by Léster Rodríguez and “Sweet Fetish” by Lucy Argueta (Honduras).

Saint-Exupèry Adolescent House and National Psychiatric Hospital, 2007 – 2008.

- Facilitator of art-therapy and sexual education sessions with groups of adolescents at social risk.

Publications

Mariela A. Porras-Chaverri: activism from the art-science binomial.

- - Women Watching Women Project, Spain, 2023.

Heart Howls: Feminist Latin American Performance in Revolt.

- New York, The Shelley & Donald Rubin Foundation. 2022.

The Aesthetic Dichotomy Between East and West in The Novel My Name is Red by Orhan Pamuk.

- *Tropelias*(38), 355-373. 2022.

Reflections on the History, Legitimization, and Insertion of Tattooing in Contemporary Art.

- *Art, Culture and Society*(1), 1. 2021.

The Museum as a Decolonizing Community Space: The Case of the MIO Museum in Costa Rica and the Recovery of LGBTIQ+ Memory.

- Text in collaboration with Bonilla-Merchav, L. In *Decolonizing Museology*, pp. 268-283. Edition of Brulon, B. Paris: International Council of Museums (ICOM), 2020.

Community, Crafts and Culture: Empowering Indigenous Communities.

- Text in collaboration with Brown, K.; Brown, J. A. & Soto, A. In: Heritage 2018. *Proceedings of the 6th International Conference on Heritage and Sustainable Development*. Volume 1, pp. 667-687. Green Lines Institute, Portugal & University of Granada, Spain. 2018.

Conferences

"Prohibition of conversion therapies (Bill No. 20970)".

- Presented for Museum of Identity and Pride, NOS Film Festival and the Inter-American Institute of Human Rights.

“Let's talk about trans and non-binary visibility”.

- Presented for Hivos Latin America and Casa de la Cultura Figueres Ferrer, 2022.

“Writing an LGBTIQ+ Art History: ‘Quiero Queer’, art and emotions” (virtual) 2022.

- Presented for the Annual Conference of the College Art Association (CAA). Chicago, Illinois.

“Queer Art in Costa Rica: Creating New Heritage” (virtual) 2022.

- Imparted for the ICOM Family Forum.

“Curating the Queer: Decolonizing Collections and Heritages” (virtual). 2021.

- Presented for the II Seminar on Museology and Museum Management. International Association for the Protection of Cultural Heritage, Argentina. 2021.

“Reimaging the Frontiers of the Body”. 2021.

- Presented for the Museums of the Central Bank of Costa Rica in the framework of the exhibition "Reimaging Borders".

“Show and Tell: Use of collections for virtual activities in the context of the covid-19 pandemic” (virtual). 2021.

- Panelist for the Pachacamac Museum, Peru.
- Presentation of the projects made by the Museum of Identity and Pride (MIO).

“The ‘counter-collecting’ and the collection of memories: MIO Museum” (virtual). 2020.

- Presented for the I Annual Conference of the International Committee on Ethical Dilemmas (ICETHICS), together with the International Committee on Collections (COMCOL) and the Maryland Institute College of Art.

“The museum as a decolonizing community space: the case of the MIO Museum and the recovery of LGBTIQ+ memory” (virtual). 2020.

- Presented for the VIII International Seminar on Experimental Museology. University of Rio de Janeiro and International Committee on Museology (ICOFOM).

“Museums, communities, intangible cultural heritage and sustainability”. 2018.

- Imparted for the Andean Summit of Museums of the Americas. Quito, Ecuador.

“Community Crafts and Culture: Empowering Indigenous Communities”. 2018.

- Imparted for the 6th International Conference on Heritage and Sustainable Development. Green Lines Institute, Portugal and University of Granada, Spain.

Awards

Fulbright Scholar Awards, 2023.

- Awardee Fulbright scholarship.

Association of Art Museum Curators, 2023.

- Winner essay of the Excellence Awards.

The Shelley & Donald Rubin Foundation, 2022.

- Winner of the first curatorial open call. The 8th Floor Gallery. New York.

American Alliance of Museums, 2022.

- Full scholarship to attend the AAM Annual Meeting. Boston, Massachusetts.

CAA-Getty International Program, 2022.

- Full scholarship to attend the College Art Association Annual Conference.

University of Costa Rica, 2019.

- Honor degree for an average score of 9.5 in the Art History bachelor (scale 0-10).

Paul J. Getty Foundation, 2019.

- Full scholarship to attend the ICOM General Conference “Museums as Cultural Hubs: The Future of the Tradition”. Kyoto, Japan.

International Training Center for Museum Studies (ICOM-ITC), 2019.

- Full scholarship to attend the workshop “The Challenges of Museum Collections Today”. Beijing, China.

University of Costa Rica, 2015.

- - Honorable mention and recommendation of publication for the thesis of Licentiate in Psychology, titled “El manifiesto filial de Leopoldo María Panero: Una lectura psicoanalítica del libro El lugar del hijo”.

Additional Training

“The Museum: Conservation, Managing, Education, Put in Value”, February 3rd – March 31st (virtual). International Italian and Latin American Organization, 2021.

“Museology and Queer Memories in Latin America”, given by Florencia Croizet (Argentina), 32 hours (virtual). Mexican Institute of Curatorship and Restoration, 2020.

“Museological Plan: Strategic Planning for Museums”, 40 hours (virtual). National School of Public Administration, Brazil, 2020.

“Accessibility in Museums”, 20 hours (virtual). National School of Public Administration, Brazil, 2020.

“First Aid to Cultural Heritage in Times of Emergency”, imparted by Samuel Franco (Blue Shield International, ICOM), total of 40 hours as an attendee and collaborator in three venues: Museum of Costa Rican Art (San José, Costa Rica), Finca 6 Archaeological Site (Puntarenas, Costa Rica) and Andean Summit of Museums of the Americas (Quito, Ecuador), 2018.

“Upgrade Training for Museum Professionals of Costa Rica”, 110 hours. National Autonomous University of Mexico in Costa Rica, 2017 – 2018.

Associations

International Council of Museums (ICOM), board member of Costa Rica’s national committee.

College Art Association (CAA).

Association of Art Museum Curators (AAMC).

Foundation for the Memory of LGBTIQ People of Costa Rica.

Getty International Program Alumni.

Certified Curator of State Collections in Costa Rica.

References

Msc. Eunice Báez Sánchez
ICOM Costa Rica Chair
Contact: eunice.baez@gmail.com

Ph.D. Luran Bonilla-Merchav
ICOM Costa Rica. Professor, Plastic Arts School, University of Costa Rica
Contact: luranb9@gmail.com

Ml. Mariano Fernández Sáenz
Professor, Psychology School, University of Costa Rica
Contact: motupropio@hotmail.com