

Tatiana Muñoz-Brenes

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Bio

Art curator specializing in queer and feminist art. I graduated from History of Art and Psychology at the University of Costa Rica, where I work as a researcher and associate teacher. I am a co-chief curator at the Museum of Identity and the Pride (MIO), the only museum in Central America with an LGBTQ+ theme, and I work as an independent curator too. As a Fulbright scholarship winner, I'm doing a master's degree at Museum Studies of New York University.

Statement

○ My professional practice as a curator, teacher, and researcher is guided by the LGBTIQ+ theme, with a decolonial feminist perspective.

● In Costa Rica, the promotion of human rights is in decline and, in Latin America in general, there is an increasingly dangerous context for women and the LGBTIQ+ community. Likewise, the artistic sector is very limited, with little support from the state and with non-existent training in curatorship, where the need for a curatorial presence to strengthen the work of artists, museums, cultural institutions, and academic spaces is unknown.

● That is why I respond to the urgency of an activism that critically questions the official History of Art, rewriting it and confronting it with some histories of art from the resistance. Histories of art that document, denounce, and celebrate the reality of the diverse voices not registered in the officialdom. Thus, as a Latina bisexual woman, I look for my personal, affective, ethical, professional, and political interests to be consistent.

More details in my interviews for [Hyperallergic](#) and [Puerto Rico Art News](#).

Spotlight exhibitions

El Corazón Aúlla (Heart Howls): Latin American Feminist Performance in Revolt, The 8th Floor – Shelley & Donald Rubin Foundation, New York. 2022-2023.

Awardee of the [first curatorial open call](#) of the Shelley & Donald Rubin Foundation.
Virtual version [here](#).



The exhibition examines gender violence in Latin America through the eyes of artists and activists who daily resist femicidal oppression. With works from Peru, Costa Rica, Guatemala, Mexico, El Salvador, Chile, Brazil, and Argentina, women and non-binary artists harness their practices for rebellion. Performance is a particularly powerful tool for coping with absence and loss, evoking the rage, fear, ritualized mourning, and feminist communal care that inhabits their struggle for survival.



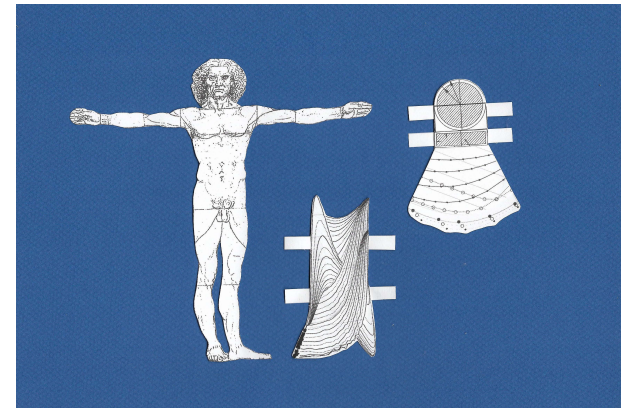
Reviewed by [The New York Times](#).

Spotlight exhibitions

Mammograms of a Woman Who Does Not Exist, _Temporal, San José. 2022.

Exhibition within the framework of the Circuit of Feminist Artistic Practices of the Cultural Center of Spain.
Virtual version [here](#).

The artist Mariela A. Porrás-Chaverri, who is also a doctor in Medical Physics, makes a subtle rebellion against the academy with conceptual art, making her work a symptom -but also a sublimation- of a scientific and academic environment that is rarely feminist or diverse friendly. But even among patriarchal models of censorship, the artist manages to denounce the frustrations of her place as a scientific woman who thinks and feels, but who also speaks for all women as bodies-objects of study, by denouncing the dissonance between the bodies that produce science and the bodies that receive it.



Exhibition chosen in 2023 to be exhibited in the gallery of the University Council of the University of Costa Rica. Virtual version [here](#).

Interview with me and the artist for [Semanario Universidad](#).

Spotlight exhibitions

Intimistmos, Cultural Center of Spain, San José. 2022.

Exhibition for the Regional Artistic Residencies of Curated Production in Visual Arts and New Media.
Virtual version [here](#).



Exhibition in which pairs of artists and curators from Costa Rica, El Salvador, Guatemala, and Panama participated together. The joint work of these international pairs allowed for an intimate creative process, where it was possible to capture in various artistic media a critical review of the issues that cross us -as subjects and as a region-, from the interregional dialogue, theoretical meetings and disagreements, inhabited contexts, and lived biographies. Thus, these questions of self, gender identities, love, and family memories arose as axes of introspection.

Spotlight exhibitions

Spectro. San José. 2021.

Opening Exhibition for the Spectro Gallery, located in a drag club in the capital city.

All my exhibitions [here](#).



The Spectro Gallery was founded in 2021 to be a space of love and equality, where access to culture is open to the entire LGBTIQ+ community and allies. We seek to provide an alternative response to visibility in the face of the insufficiency of inclusive spaces focused on the arts. Our philosophy is based on pride as a celebration, culture as a wide spectrum of possibilities, and art as an aesthetic manifestation of affection and concerns.

Museum of Identity and Pride (MIO)

Co-director of the podcast Quiero Queer since 2021.

- Season 1: LGBTIQ+ Visual Artists
- Season 2: LGBTIQ+ Seniors
- Season 3: Drag queens

Co-chief curator of the museum
curaduriamio@gmail.com
Interview about my work at MIO for
[La República](#).



Virtual exhibition Exist and Resist in the Diversity. 2022.

The exhibition is a sample of graffiti made at the University of Costa Rica on issues of sexual and gender diversity. The protest graph highlights the importance of the LGBTIQ+ community in social movements, the direct pointing out of realities and concerns, the desire for personal and collective affirmation, the anonymous breaking of established rules, and the dissemination of change.

Highlight publications



[Mariela A. Porras-Chaverri: Artivism From the Art-Science Binomial.](#) (2023). Women Looking at Women.

[Latin American Feminist Performance in Revolt.](#) (2022). Essay awardee for the 2023 Awards for Excellence by the Association of Art Museum Curators.

[The Museum as a Community and Decolonizing Space: The Case of the MIO Museum in Costa Rica and the Recovery of LGBTIQ+ Memory.](#) (2020). International Council of Museums (ICOM).

All my academic writings [here](#).